



HUNTER LONGE

Morphic Memory

14.10.2017 - 25.11.2017

The works exhibited are from the on-going series Small Goals. The development of 'small goals' is the basis of Cognitive Behavioral Therapy's approach to mastering psychological and behavioral problems such as low self-esteem, lack of confidence and anxiety. But what are small goals in the face of a 230 million year old piece of petrified wood? The artworks are drawings on thermo-sensitive polystyrene (plastic yogurt containers) that are then often formed to various stones and minerals. Many of the drawings are based on plant fossils and the illustrations of what scientists and artists think ancient landscapes might have looked like by observing these fossils. Other images are culled from smart chips and communication devices. It is pertinent to note, that polystyrene is synthesized from fossil fuels, which are decomposed old dead plants and organic matter from millions of years ago. By combining images of prehistoric plants with their actual reconstituted material bodies (plastics), their petrified bodies (fossils), sim cards and ancient stones and minerals, a fellowship of things with other things is formed. A certain lack of confidence and insanity link two ends of a twisted surface—the möbius strip of deep time. The series of sculptures and drawings conflate the 'empirical' sciences with the popular, metaphysical and ritual. Geologic spells are cast. Via intuitive material coupling, the Small Goals tap into earth's meta-Morphic volatile Memory, an ancient, vegetative, more passive and less communicative art¹.

Hunter Longe (b. 1985, USA) lives between Rotterdam, NL and Geneva, CH. He has a BFA from California College of the Arts and an MFA from the Piet Zwart Institute. Recent exhibitions have been at the Hordaland Kunstsenter (Bergen), Lokal-int (Biel/Bienne), W139 (Amsterdam), One Gee in Fog (Geneva), Galerie der HFBK (Hamburg), Swimming Pool Projects (Sofia), Peach (Rotterdam), Pracownia Portretu (Łódź) and The Luggage Store Gallery (San Francisco). Longe is currently an artist in residence at Achterhaus in Hamburg, Germany.