



ASTRIT ISMAILI

born in 1991 in Prishtina/Kosovo
lives in Amsterdam/The Netherlands

EDUCATION

2009-2013 BA, Theater Directing, Faculty of Dramatic Arts, Pristina
2014-2016 MA in Performance, DasArts Master of Theatre, Amsterdam

PERFORMANCES (selection)

2018 THE NEW BODY, Spring Performance Festival at VondelCS hosted by Kunstverein Amsterdam and Stedelijk Museum, Amsterdam
THE NEW BODY, Digital Spring Festival, Salzburg

2017 UNIKAT, Neunow Festival, Amsterdam
I CAN'T TELL IF IM GRIEFING OR LAUGHING, Kuttwerk, De School, Amsterdam
GREAT AGAIN, in collaboration with Lucia Marneanu, Jacuzzi, Amsterdam
NEMESIS, Kunstfabrik A. Flutgraben, Berlin
HOUSE OF STORIES, Veilinggebouw de Zwaan Auction House, Amsterdam

2016 UNIKAT, Good Forever, Düsseldorf
INTO YOUR UNIVERSE, Kunsthalle am Hamburger Platz, Berlin
SIREN, Ernst-Reuter-Platz, Berlin
UNIKAT, DasArts, Amsterdam
LOVE RESEARCH, Lost&Found at Sea Palace, Amsterdam
UNIKAT, Tobacna 001 gallery, Ljubljana

2015 READ IN CINEMA, Veem House for Performance, Amsterdam
INNOCENT, Spielart Festival, Munich, and DasArts, Amsterdam
READ IN CINEMA, Het Veem Theater, Amsterdam
INTO YOUR UNIVERSE, Vrankrijk, Amsterdam and SUQ Art Fest, Goleb Residency, Amsterdam
THE DAY I BECAME A POPSTAR, Treitlisaal, Vienna (organized by LambdaLambdaLambda)
THE SPRAWL, Lighthouse Studios, Amsterdam

2014 CRAVE by Sarah Kane, directed by Astrit Ismaili, Skena Up - International Film and Theater Festival, Prishtina
THE DAY I BECAME A POPSTAR, DasArts, Amsterdam
KEEP IT BEAUTIFUL, Theater Spektakel, Zurich

2013 LOVE.STATE.KOSOVO performing with Beatrice Fliechlin, Antje Schupp and Labinot Rexhepi, Culturescapes, Kaserne Basel; Teatri Oda, Prishtine; Teatri i Prizrenit, Kosovo, Teatri i Gjilanit, Gjilan, Kosovo, Theater Spektakel Festival, Rote Fabrik, Zurich; Theater Tuchlaube, Aarau; Spielart Festival, Munich
SILENT PROTESTS, Stacion - Center of Contemporary Art, Prishtina
TRASHFORMATION, Bratislava Art Festival, Bratislava

2012 WE ARE BROKE, Skena Up - International Film and Theater Festival, Prishtina

2011 FAME MAKES ME HURT MYSELF, House Of Yes, Brooklyn NYC

EXHIBITIONS (selection)

2018 THE NEW BODY, SALTS, Birsfelden

2017 Swashbuckling, Galerie Juliette Jongma, Amsterdam

2014 PERCEPTION OF TEARS AND FEARS, Plateau, Brussels
KEEP, EU Cultural Information Center, Prishtina
MUSLIM MULLIQI Award, curated by Corinne Diserens, National Gallery, Prishtina

2013 TRASHFORMATION, Bratislava Art Festival/BLAF, Bratislava
2012 WOMEN IN CONSTRUCTION ZONE, Tirana Express, Tirana
2012-2014 AFTERMATH, CHANGING CULTURAL LANDSCAPE, National Museum of Slovenia, Ljubljana;
Galeria Klovicevi dvori, Zagreb; Pordenone Contemporary Museum, Pordedone, Italy
GJON MILI exhibition, curated by Christine Frisinghelli National Gallery, Prishtina and Lovely
Days Festival Broc Island, Croatia
2011-2012 PERCEPTION, International Studios and Curatorial Program ISCP, New York
2011, 2012 ARTIST OF TOMORROW AWARD 2011, National Gallery, Prishtina
2011 NEW TEAR, Asma Sanat, Istanbul
2010 RIGHT TURN, TURN RIGHT, Trafic Gallery, Prishtina

AWARDS

2014 Best Performance Award at Skena Up International Festival for Film and Theater, Kosovo
Best Video Performance & Best Styling Video Awards at Video Fest, Kosovo
2013 Winner of Forum ZDF follow up GRANT, Kosovo
2011 Best Director Award at Skena Up International Festival for Film and Theater, Kosovo
2011 Artist of Tomorrow, Young Visual Artist Award, Prishtina, Kosovo

RESIDENCIES

2016 Theaterfestival Basel, Watch&Talk Residency, Basel
2015-2016 Tobacna 001, Ljubljana
2015 Goleb, Amsterdam
2013 Tirana Institute for Contemporary Art, Tirana
2021 International Studio & Curatorial Program, NYC

FURTHER

2017 Performing for Alicia Frankovich, Stedelijk Museum, Amsterdam
2015 ULTIMATE SYNDROM by Gnucci feat. Tami Tamaki, Concept and Director of music video
2014 E DEHUN by Era Istrefi, Concept and Director of music video
2012 PRISHTINE-MON AMOUR artistic director, project leader and co-organizer, Prishtina
2011 Performance collaboration with Daniel Rothbart, Meditation/Mediation, New York
Assistant for Ursula Mayers at GONDA, Performa 11, New York