



HANA MILETIĆ

born in 1982 in Zagreb, Croatia
lives in Brussels, Belgium and works in Brussels and Zagreb

EDUCATION

- 2009 MFA in Photography, Royal Academy of Fine Arts, Antwerp
- 2006 Photography, Gerrit Rietveld Academie, Amsterdam
- 2005 MA in Art History and Archaeology, Vrije Universiteit Brussel (VUB), Brussels
- 2004 Gender Studies, Universiteit Utrecht (UU), Utrecht

SOLO EXHIBITIONS

- 2023 LambdaLambdaLambda², Prishtina (upcoming)
- 2022 Pieces, Kunsthalle Mainz, Mainz
Pieces, MMSU – Museum of Modern and Contemporary Art, Rijeka
Softwares (Precarious Pavilion), MUDAM Luxembourg, Luxembourg
Soft Ties, Basement Roma, Rome
- 2021 XX, LambdaLambdaLambda, Prishtina
Patchy, Kunsthall Bergen, Bergen
Patterns of Thrift The Approach, London
- 2019 Incompatibilities, The Approach, London
Retour au travail, organized by LambdaLambdaLambda at La Maison de Rendez-Vous, Brussels
Softver, Apoteka, Space for Contemporary Art, Vodnjan
Materiale, LambdaLambdaLambda, Prishtina
In the Wind, CC Strombeek, Strombeek-Bever
- 2018 Dependencies, curated by Caroline Dumalin, WIELS, Brussels
- 2017 Care Taking, curated by Vincent van Velsen, Galerie van Gelder, Amsterdam
- 2016 Materials, curated by Helena Kritis, Beursschouwburg, Brussels
- 2015 Street Photography, RIOT, Ghent
- 2014 Tenir paroles, Lokaal 01, Antwerp

GROUP EXHIBITIONS (Selection)

- 2023 Linhas Tortas curated by Diana Campbell Betancourt, Mendes Wood, São Paulo (upcoming)
The Work That Textile Does, Central Museum of Textiles, Łódź (upcoming)
Tapta/Espaces souples, WIELS, Brussels
The Visible Ones, Museum of Contemporary Art Zagreb, Zagreb
Diasporic, Centru de interes Cluj-Napoca, Cluj-Napoca
The Accursed Share, Talbot Rice Gallery, Edinburgh
Dhaka Art Summit, Samdani Art Foundation, Dhaka
25 years of the Mudam Collection, Mudam, Luxembourg
- 2022 Museum in Motion 2, MuHKA, Antwerp
SEEN-UNSEEN. A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana
And Your Flesh Is My Greatest Poem, Antenna Space, Shanghai
ONSEN, Misako&Rosen, Tokyo
Jaimes, Triangle-Astérides, centre d'art contemporain d'intérêt national, Marseille
Manifesta 14, Prishtina
Afterimage, MAXXI L'Aquila, L'Aquila
- 2021 OFF ROAD II, Zeno X Gallery, Antwerp
Our Other Us, 4th Art Encounters Biennial, Timișoara
The Sowers, Fondation Thalie, Brussels
Letters from a foreign mind, EKKM Contemporary Art Museum of Estonia, Tallinn
Little did they know, 39th EVA International, Ireland Biennial of Contemporary Art, curated by Merve Elveren, Limerick
The Dreamers, curated by Andrea Baccin, Ilaria Marotta, 58th October Salon | Belgrade Biennial, Belgrade
Active Threads, KAI 10 | Arthema Foundation, Dusseldorf, Germany
The constant glitch, Acquisitions for the M and Cera collection of emerging Belgian artists, Museum M, Leuven

- 2020 Works and Days, Sgomento Zurigo, Zurich
 As Above, So Below, David Nolan Gallery, New York
 Stichting Egress Foundation Salon, Tilde, Amsterdam
 Lines of Inquiry: Waclaw Szpakowski in context, Muzeum Sztuki, Łódź
 Hospitalités, Air de Paris, Romainville
 wir blumen, Die Leichtigkeit des Fragilen, Werke aus der Sammlung Schürmann, Kunstverein Hannover, Hannover
 Ride Into the Sun, Industrial Art Biennial 3, Pula
 In Stitches, Larsen Warner, Stockholm
 RAD / Materials, curated by Tom Engels, Haus Wien, Vienna
 ... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna
 23 Quai du Commerce, 1080/1000 Bruxelles, Argos, Brussels
 An unfinished symphony. Polyphony in the collection, Mu.ZEE, Ostend
- 2019 Presentation of the Collection, M-Museum, Leuven
 Circulation, curated by Ami Barak, Galerie Charim, Vienna
 BODY WORKS, State Art Gallery, Sopot
 Feast of Fools. Bruegel rediscovered, Gaasbeek Castle, Gaasbeek
 Cultural Threads, Textiel Museum, Tilburg
 Life to come, organized by Asad Raza, Metro Pictures, New York
- 2018 Signal or Noise, The Photographic II, curated by Tanja Boon & Martin Germann, S.M.A.K., Ghent
 Cultural Threads, curated by Liza Swaving, TextielMuseum, Tilburg
 The Hobbyist, Looking for Passion, curated by Anna Planas, Pierre Hourquet & Thomas Seelig, Rencontres d'Arles, Arles
 A conversation between collections from Kinshasa and Ostend, curated by Ilse Roosens, Mu.ZEE, Ostend
- 2017 Geburtstagsfest mit Gästen, curated by Inka Schube, Sprengel Museum, Hannover
 The Hobbyist – Hobbies, Photography and the Hobby of Photography, curated by Anna Planas, Pierre Hourquet & Thomas Seelig, Fotomuseum Winterthur, Winterthur
 Performing the Book, curated by APE & Nav Haq, M HKA, Antwerp
 Sharjah Biennial 13, Tamawuj, curated by Christine Tohmé, Sharjah
 Performing The Border, curated by Jana J. Haeckel & Petra Poelzl, Kunstraum Niederoesterreich, Vienna
 Legitimate Rehearsals, curated by Katharina Zimmerhackl, D21 Kunstraum, Leipzig
- 2016 Circluding and Other Fluid Exchanges, curated by Kym Ward, Van Eyck, Maastricht
 Soft Structures – Textile Turns, curated by Evelien Bracke, CIAP, Hasselt
- 2015 Forme e Anti Forme, curated by Hans Maria De Wolf, Fonderia Artistica Battaglia, Milan
 The Young Belgian Art Prize, BOZAR, Brussels
 The Sea - Salut d'honneur Jan Hoet, curated by Phillip Van den Bossche, Mu.ZEE, Ostend
 Open Studios, Van Eyck, Maastricht
- 2014 Corpus Lingua, curated by Huib Haye van der Werf, Van Eyck, Maastricht
 Ecological Fallacy, Helsinki Photography Biennial, curated by Basak Senova, Finnish Museum of Photography, Helsinki
- 2012 Artist's Books (HR), curated by Janka Vukmir, Institute of Contemporary Art, Zagreb
 2011 Audio/Visual, New York Photo Festival, New York
 2009 XIV Biennial of Young Artists from Europe and the Mediterranean (BJCEM), Skopje
 2008 Various Photographs, curated by Tim Barber, New York Photo Festival, New York

PERFORMANCES (Selection)

- 2019 txt, Is Not Written Plain (draft V), with Globe Aroma, Museum M, Leuven
 2018 Softwares, Precarious Pavillion - The New Local, curated by Lietje Bauwens, Wouter de Raeve and Michiel Vandevelde, Muntplein / Place de la Monnaie, Brussels
 2017 txt, Is Not Written Plain (draft I), with Globe Aroma, The Big Conversation on Feminism, Beursschouwburg, Brussels
 Little Blues Booklet and Tenir paroles, Performing the Book, curated by APE & Nav Haq, M HKA, Antwerp
 2016 Little Blues Booklet, Festival Indiscipline, curated by KFDA & WIELS, Palais De Tokyo, Paris
 2015 Tenir paroles, performed by Pascale Marthine Tayou, The Young Belgian Art Prize, BOZAR, Brussels
 Tenir paroles, Forms of Togetherness (and Separation), curated by Elena Sorokina, WIELS, Brussels

AWARDS & RESIDENCIES

- 2021 22nd Baloise Art Prize
 2019 Thread, Artists' Residency & Cultural Center Sinthian, Josef and Anni Albers Foundation, Senegal
 2015 Recipient of the BOZAR prize, The Young Belgian Art Prize, Brussels
 Residency Van Eyck, Maastricht

- Recipient of the Henri Servais foundation prize, Art'Contest, Brussels
2013 Finalist Radoslav Putar award, Young Visual Artists Awards (YVAA), Zagreb
2011 Recipient of the BNP Fortis Paribas young artistic talent award for photography

WRITING, CURATORIAL PROJECTS & WORKSHOPS

- 2023 Felt workshop, Kunsthalle Mainz, Mainz
2021 Mistik, La Loge, Brussels
2020 Felt workshop, Kunsthalle Wien, Vienna
2019 Felt workshop, with Globe Aroma, Playground Festival, M-Museum, Leuven
The Shadows Assembly, De Appel, Amsterdam
2018 Felt workshop, with Globe Aroma, Kunstenfestivaldesarts, WIELS, Brussels
2017 Knowledge is a Does, Haptic Reading, Listen with Skin, Metropolis M, Nr. 2, 2017
Two evenings of poetry, cocktails and a workshop on the construction of the WE, with Aleppo, Poppositions, Dexia Art Center, Brussels
2016 Her Fabric, Heresies, Girls Like Us, Issue 8, 2016
Workshop Reading Public Sculpture from A Feminist Perspective, with [BLOK], Berusschouwborg, Brussels
DJ Workshop for Women, with Side Room, RIOT, Ghent
2014 Co-initiator and member of the reading group Knowledge is a Does

PUBLICATIONS

- 2016 Little Blues Booklet, APE #068
2015 Your Facades Are Peeling off like Red Onions, Mark Pezinger Verlag 2014 Tenir paroles, APE #046
2014 Coif Mode, APE #038
2013 The Molem Collective, APE #026 (LP)
2012 Class of 2008, APE #019
2011 EURO Cars, APE #013