



HANNE LIPPARD

born in 1984 in Milton Keynes/UK (Nationality Norwegian)
lives and works in Berlin/Germany

EDUCATION

2006-2010 BDes (Bachelor of Graphic Design), Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS

- 2021 Le langage est une peau, FRAC Lorraine, Metz
SUPERHOST 2021, M HKA – Museum of Contemporary Art Antwerp, Antwerp
Fade-out, Furiosa, Monaco
- 2019 foul soul, LambdaLambdaLambda, Prishtina
Inefficiencies, Goethe Pop Up Institute, Minneapolis
- 2018 Ulyd, Stavanger Kunsthall, Stavanger
Ulyd, FriArt, Fribourg
- 2017 Numb Limb, David Dale Gallery & Studios, Glasgow
ahem, FUTURA, Prague
Pocket, The printed room, curated by Harry Burke, SALTS, Birsfelden
Flesh, KW Institute for Contemporary Art, Berlin
- 2016 FOAM, LambdaLambdaLambda, Prishtina
Figures, Galerie Tobias Naehring, Leipzig
Autooffice, Kurator, Rapperswil
- 2015 The Myths & Realities of Achieving Financial Independence, Agnes Maybach, Cologne
- 2014 Support, Kinderhook & Caracas, Berlin

GROUP EXHIBITIONS (Selection)

- 2021 ERNESTO DE SOUSA, EXERCISES OF POETIC COMMUNICATION WITH OTHER AESTHETIC OPERATORS.,
Galerias Municipais, Galeria Quadrum and Galeria da Índia, Lisboa (upcoming)
Facing the Crowd, West Den Haag, Den Haag (upcoming)
It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim (upcoming)
Eins Komma Fünf, Kunsthalle Mainz, Mainz (upcoming)
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin
Wild Frictions, Contemporary Arts Center, Cincinnati
- 2020 X, Frac des Pays de la Loire, Carquefou
Fuck You Be Nice, Air de Paris, Paris
HOSPITALITÉS, LambdaLambdaLambda at Air de Paris, Paris
THIS MARGIN WILL BE YOUR VANTAGE POINT, Galerie InSitu, Romainville, Paris
and suddenly it all blossoms, RIBOCA 2, Riga Biennial, Riga
La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart,
Rochechouart
ARTEFACT 2020: Alone Together, Stuk, Leuven
OUR PRESENT, Museum für Gegenwartskunst Siegen, Siegen
- 2019 This is my body - My body is your body - My body is the body of the word, Maison de la Culture,
Namur/Belgium
Histories of our time. On Collective and Personal Narratives, KUNSTHAUSBASELLAND, Basel
WILD WILD GRAMMAR, European Media Art Festival, Osnabrueck
Take (a)back the economy, CAC/Centre d'art contemporain Chanot, Clamart
There Is Fiction in the Space Between, n.b.k. Neuer Berliner Kunstverein, Berlin
Who knows what the ostrich sees in the sand, Fanta-MLN, Milan
An order of things, Galerie Gregor Staiger, Zurich
- 2018 Unchartered, SAFA Gallery, Shanghai
Nam June Paik Award 2018, Westfälischer Kunstverein, Münster
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin
Stimuli, Between pain and passion, Dr. Guislain Museum, Ghent
Words don't come easy – money doesn't either, KIT Kunst im Tunnel, Düsseldorf
Antarctica. An Exhibition about Alienation, Kunsthalle Wien, Vienna

- When I Grew Up (My own private ZAD by the sea), Data Rhei, Paris (only online)
 Condo New York, with LambdaLambdaLambda, hosted by Metro Pictures, New York
 Yesterday, Today, Today, Schloss Buchberg, Collection Bogner, Buchberg
 Galerie Wedding, Berlin
 DOING THINGS WITH WORDS, Kunstverein Braunschweig, Braunschweig
 Untitled, LC Queisser, Tbilisi
 Voici des fleurs, La Loge, Brussels
 Is it language that they're after? (no one replied.), Kunsthalle Exnergasse, Vienna
 Rinnzekete bee bee nnz krr müü, Nassauischer Kunstverein Wiesbaden, Wiesbaden
 FLIP. About Image Construction, Zwarte Zaal, KASK, Ghent
 Blind Faith, Haus Der Kunst, Munich
 Adverbios Temporales, Centro Cibeles de cultura y ciudadanía, Madrid
- 2017
 SLUTTEN, Kristiansand Kunsthall, Kristiansand
 Klassensprachen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Coast Contemporary with Kunsthalle Stavanger, Hurtigruten ship, Stavanger
 Klassensprachen, District, Berlin
 WILDLIFE, Nikotin Skulpturpark, Oslo
 Die Kunst ist Öffentlich, Hamburger Kunsthalle, Hamburg
 Norsk Skulpturbiennale, Vigeland Museet, Oslo
 Meshes of the Afternoon, curated by Attilia Fattori Franchini, Roman Rd., London
 Hand and Mind, Grand Union, Birmingham
- 2016
 How far to open up?, Forum Stadtpark Graz (invited by Florentine Muhry & Cathrin Mayer), Graz
 La Sauna Caliente, Sol Calero, Kunsthaus Bregenz, Bregenz
 The Me in Me, unttl contemporary (curated by_ festival), Vienna
 States of Flux, Swimmingpool, Sofia
 Down to write you this poem, sat, Oakville Galleries, Oakville
 I'm waiting for someone to call me, Galeria Dawid Radziszewski, Warsaw
 No quiet place, The Tetley, Leeds
 Fluidity, Kunstverein Hamburg, Hamburg
 ars viva 2016, Städtische Galerie, Karlsruhe; Galerie für Zeitgenössische Kunst, Leipzig; Index – The Swedish Contemporary Art Foundation, Stockholm
- 2015
 Freedom Square, New Bretagne / Belle Air, Essen
 DOings & kNOTs, Tallinn Kunsthall, Tallinn
 The 6th Moscow Biennale of Contemporary Art, Moscow
 Individual Stories, Kunsthalle Wien, Vienna
 Eugen Gomringer & Bielefelder Kunstverein, Bielefeld
 On View, Kunsthalle Leipzig, Leipzig
 Team Titanic, Kestner Gesellschaft, Hannover; Hanne Lippard/Marie Martin, Theresa, Maastricht
 Circulation, NR Projects, Berlin
- 2014
 The Future of Memory, Kunsthalle Wien, Vienna
 Painting, Poetry, Pottery, Galerie Tobias Naehring, Leipzig
 Is it much too much to ask, not to hide behind the mask? KM temporaer at Old Room, New York
 Sundogs, Parisa Kind, Frankfurt am Main
 Misty Star Blanket, Thomas Fischer Galerie, Berlin
 Sammlung Kempinski, Exile, Berlin
 Kongress der Artikulation, Kunstraum Kreuzberg/Bethanien, Berlin
 Sol Calero, Laura Bartlett Gallery, London
- 2013
 Terrain of Treshold Voices, District Projects, Berlin
 Hanne Lippard<>Gwenn Thomas, Exile Gallery, Berlin
 Language Leaps, Galeria Plan B, Berlin
 Good to talk, Little Krimminals, Berlin
 White Linen, Minibar Artspace, Stockholm
 16-20 000 HZ, Meetfactory, Prague
- 2012
 Rita, sagen Sie jetzt nichts!, Galerie Nord, Berlin
- 2011
 LIFT Projects, AMOA-Arthouse, Texas
 We Need a Whole Lot of Flowers, Service garage, Amsterdam
 Again, A Time Machine, Spike Island, Bristol
 Madame Realism, Marres, Maastricht

PERFORMANCES (Selection)

- 2021
 La Casa Encendida, Madrid (upcoming)
 Little Lamp, 2011–2019, Berlinische Galerie, Berlin
- 2020
 Performatice Reading, Hamburger Bahnhof – Museum der Gegenwart, Berlin
 Akk, Sukk, Takk, Tikk, Atelier Nord, Oslo

- 2019 What Works Works, Parades for FIAC, Palais de la Découverte
 Personally, Everybody, Anyone, together with Bendik Giske, in collaboration with Les Rendez-Vous
 Contemporains de Saint-Merry Église Saint-Merry, Paris
 Personally, Everybody, Anyone, together with Bendik Giske, Palazzo Giustinian, organized by
 Stavanger Kunsthall, Venice
- 2018 The first morning fest of unreasonable acts, Palazzo Bentivoglio, Bologna
 Maracas from Caracas, with Luci Lippard, Liste Art Fair Performance Program,
 curated by Eva Birkenstock, SALTS, Birsfelden
 BLOCK Universe, London
- 2017 Le Commun, Batiment d'Art Contemporain, Geneva
 The Bridegroom Suites, Playground Festival, Leuven
 Episode I-III, LUCATION, Ludwigshafen
 PEACE, with Luci Lippard, Schirn Kunsthalle Frankfurt, Frankfurt
 Spoken word, La Criée, Rennes
 Bodies Saying Words, together with Jesper List Thomsen, Grand Union, Birmingham
- 2016 Mid-century daybed, post-millennial logbook, Performance Evening, Paris Internationale, Paris
- 2015 Das Poesi-festival Berlin, Literaturwerkstatt, Berlin
 Bergen Kunsthall, Bergen
 Creamcake, HAU, Berlin
 The Future of Memory, Kunsthalle Wien, Vienna
 Book Garden, nGbK, Berlin
 Capture All, Transmediale 2015 Opening Ceremony, Berlin
- 2014 The-sssecret-to-ssuccess-iss-in-the-ss, 1646, The Hague
 Reading for fans, Performative Minute, KW Institute for Contemporary Art, Berlin
 Deja-You, UKS, Oslo
 Readings, 3durch3, Stuttgart
- 2013 Offprint Paris, Paris
 This Sunday, Galerie Kamm, Berlin
 Irregular Readings, Exile Gallery, Berlin
 Extended Play with Heatsick, Foreign Affairs, Berliner Festspiele, Berlin
 What language do you speak, Badischer Kunstverein, Karlsruhe
 Stream of Consciousness II, W139, Amsterdam
 Art Writing Seminar 2013 Whitechapel Gallery, London
- 2012 Man alone with herself, The Dutch Assembly, ARCO Madrid 2012, Madrid
 Again, A Time Machine, The Showroom, London
 It tastes of raspberry/It tastes of metal, in collaboration w. Laure Prouvost, Hotel Parevent, Berlin
 Sentencesayes, Poesia en Voz, Mexico City

AWARDS

- 2015/16 ars viva 2016, Kulturkreis der deutschen Wirtschaft, Berlin
 2012 Goldrausch Künstlerinnenprojekt art IT, Berlin

RESIDENCIES

- 2020 Cité, Paris
 2017 Goethe Institute Prague, Prague